

# Annotated Bibliography

**Ernest Hemingway. *Biography*. A+E Networks, 2013. Web.**

This article gives information about Ernest Hemingway's life in all its aspects. It includes the description of the early life, military experience, career, life in Europe, death and inheritance of the author. The text of the article is subdivided into the paragraphs concerning separate fact of Hemingway's life. This fact makes the article easy for perception.

At the beginning the author writes the synopsis of Hemingway's life, which provides insight into the most common facts of the writer's life such as date and place of birth and death, and novels he is famous for.

Further on the author gives precise information about the early life of Ernest Hemingway, where describes the family of the writer, his ardors and the beginning of the career on his school newspaper and work for the *Kansas City Star* that has influenced his future as a writer.

This article also highlights the facts connected with the military experience of the writer. It is stated here that Hemingway was awarded for his bravery, but was hardly wounded. This fact and time spent in hospital made a great contribution to the writer's work.

A considerable part of the article deals with Hemingway's life in Europe where he wrote such novels and short stories as *The Sun Also Rises*, *Men Without Women* and others, and with his later works written in America and during his adventures around the world - *A Farewell to Arms*, *For Whom the Bell Tolls*, *The Old Man and the Sea*. It is stressed here that *The Old Man and the Sea* gained the Pulitzer Prize Hemingway had been denied.



Finally, the author tells us about the tragic end of the great writer, who committed a sui-cide after a constant battle with his physical and psychical health problems. Nevertheless, Hemingway is still considered to be an example for young writers.

This article provides very useful information for the students, which can be easily under-stood and used in any sphere of literature science.

Nesbitt, Sheets A. *The Old Man and the Sea, Ernest Hemingway – Introduction*. Short Story Criticism. Vol. 36. Gale Cengage, 2000. Web. 20 Apr. 2013.

This critical article written by Nesbitt is a many-sided analysis of Ernest Hemingway's novel *The Old Man and the Sea*. At the beginning Nesbitt describes general characteristics of the novel, and namely: its fable, genre, date of publication and structure. The presence of different critics' opinions concerning the date of publication and awarding the Pulitzer Prize for this novel makes this article maximum objective.

Further on, Nesbitt writes about the plot and main characters of *The Old Man and the Sea*, where gives a short summary of major events of the novel. The Nesbitt's article also provides psychological portrayal of the main character.

A great part of the article deals with the main themes identification of the novel. Nesbitt again highlights different points of view on this problem here. To be more precise, the novel has been considered by many critics as a story of one man's struggle with nature. Though, this struggle can also be viewed as the search for meaning in the world. More than that Nesbitt pays a lot of attention on the



usage of the stylistic devices in the text and provides examples.

Finally, Nesbitt's article tells us about the critical reception of the book. Though, the author describes both positive and negative ones, the novel is still regarded as one of the most prominent works of Ernest Hemingway. Students writing course works or any scientific project should find this article very useful and interesting, as very important and full information is given in the easy-perceptible way.



## Works Cited .. — .. +

*Ernest Hemingway. Biography.* A+E Networks, 2013. Web.  
<http://www.biography.com/people/ernest-hemingway-9334498?page=1>

Nesbitt, Sheets A. *The Old Man and the Sea, Ernest Hemingway – Introduction.* Short Story Criticism. Vol. 36. Gale Cengage, 2000. Web. 20 Apr. 2013. <http://www.enotes.com/old-man-and-the-sea-essays/old-man-and-sea-ernest-hemingway/introduction>

